

Concerto harmonica & orchestre

Ôde à Siguer

Troisième partie et fin
part 3 and end

Sir Starckwest / Lades Neffous

Harmonica

Strings I

Strings II

Strings III

Strings IV

Strings V

Strings VI

Strings VII

Piccolo

Flute

Oboe

Bass Oboe

English Horn

Bassoon

Horn in F

Baritone (T.C.)

Bass Trombone

Tuba

9

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

Ôde à Siguer / ©Lades Neffous

3

18

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

26

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

31

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

p

35

Harm.

35

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

35

Picc.

Fl.

p

Ob.

E. Hn.

Bsn.

35

Hn.

Bar.

B. Tbn.

Tuba

39

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

mf

43

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

47

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

ppp

51

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

51

Picc.

Fl.

Ob.

E. Hn.

Bsn.

51

Hn.

Bar.

B. Tbn.

Tuba

55

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

p

58

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

58

Picc.

Fl.

Ob.

E. Hn.

Bsn.

58

Hn.

Bar.

B. Tbn.

Tuba

The musical score is written for a symphony orchestra and includes parts for Harmonica, Strings (I-VII), Piccolo, Flute, Oboe, English Horn, Bassoon, Horn, Baritone, Bass Trombone, and Tuba. The score is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into three systems, each starting at measure 58. The first system shows the Harmonica playing a melodic line with triplets, while the strings provide a rhythmic accompaniment. The second system shows the strings continuing their accompaniment, with the English Horn and Bassoon playing a melodic line. The third system shows the strings continuing their accompaniment, with the Tuba playing a low, sustained note.

62

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

3

14 Ode à Siguer / Ode à Néhous

66

Ham.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pppp

73

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

ppp

79

Harm.

79

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

79

Picc.

Fl.

Ob.

E. Hn.

Bsn.

79

Hn.

Bar.

B. Tbn.

Tuba

84

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

pp

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

91

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

91

Picc.

Fl.

Ob.

E. Hn.

Bsn.

91

Hn.

Bar.

B. Tbn.

Tuba

Ôde à Siguer / ©Lades Neffous

19

This musical score is for the 1997 film "The English Patient". It features a complex orchestration with multiple staves for various instruments. The score is divided into three systems, each starting at measure 97. The first system includes Harp (Harm.), String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), String V (Str. V), String VI (Str. VI), and String VII (Str. VII). The second system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Baritone (Bar.), Trombone (B. Tbn.), and Tuba. The third system includes Horn (Hn.), Baritone (Bar.), Trombone (B. Tbn.), and Tuba. The score is written in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo). The key signature is one flat (B-flat major or D minor).

103

Harp. *f*

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

103

Picc.

Fl.

Ob.

pp

E. Hn.

Bsn.

103

Hn.

Bar.

B. Tbn.

Tuba

107

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

112

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

mp

pp

3

5

3

6

3

118

Harm. *mp* *p*

Str. I *pp* *pp*

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

124

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

Ôde à Siguer / ©Lades Neffous

25

131
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V
 Str. VI
 Str. VII
 Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Hn.
 Bar.
 B. Tbn.
 Tuba

Harm. *mp*

Str. I *pp* *pp*

Str. II

Str. III *pp*

Str. IV

Str. V

Str. VI

Str. VII

Picc. *mp*

Fl. *mp*

Ob. *pp*

E. Hn. *mp*

Bsn. *mp*

Hn.

Bar.

B. Tbn.

Tuba

144

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

ppp

151

Harm.

3

mp

mp

3

3

3

Str. I

151

pp

pp

Str. II

Str. III

pp

Str. IV

Str. V

Str. VI

Str. VII

8

Picc.

151

Fl.

3

3

3

Ob.

E. Hn.

3

3

3

Bsn.

Hn.

151

Bar.

B. Tbn.

Tuba

156

Harm. *mp* *mp* *mp*

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc. *mp* *mf* *p*

Fl. *p* *mp* *mf* *p*

Ob.

E. Hn. *p* *mf* *p*

Bsn. *mf* *p*

Hn.

Bar.

B. Tbn.

Tuba

163

Ham.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

mf

mp

mf

mp

167

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

mf

mp

32 Ode à Siguer / ©Ludes Néroux

173

Har.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

p

Ôde à Siguer / ©Lades Neffous

33

179

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

185

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

192

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

198

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

pp

205

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

209

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

213

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

219

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

224

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Hn.

Bar.

B. Tbn.

Tuba

ppp

ppp

This page contains the musical score for measures 230, 231, and 232 of the piece "Ôde à Siguer" by Lades Neffous. The score is arranged in three systems, each containing seven staves. The instruments are: Harmonium (Harm.), String I (Str. I), String II (Str. II), String III (Str. III), String IV (Str. IV), String V (Str. V), and String VI (Str. VI) in the first system; Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), and Bassoon (Bsn.) in the second system; and Horn (Hn.), Baritone (Bar.), Bass Trombone (B. Tbn.), and Tuba in the third system. The key signature has one flat (B-flat), and the time signature is common time (C). Measure 230 features a complex texture with the Harmonium and String I playing a melodic line, while the other strings play sustained chords. Measure 231 is mostly silent for most instruments, with the Bassoon and Tuba providing a low, sustained harmonic foundation. Measure 232 continues the melodic development in the Harmonium and String I, with the other strings providing sustained harmonic support. The score is written in a clear, professional format with standard musical notation, including notes, rests, and dynamic markings.

230

Harm.

Str. I

Str. II

Str. III

Str. IV

Str. V

Str. VI

Str. VII

230

Picc.

Fl.

Ob.

E. Hn.

Bsn.

230

Hn.

Bar.

B. Tbn.

Tuba